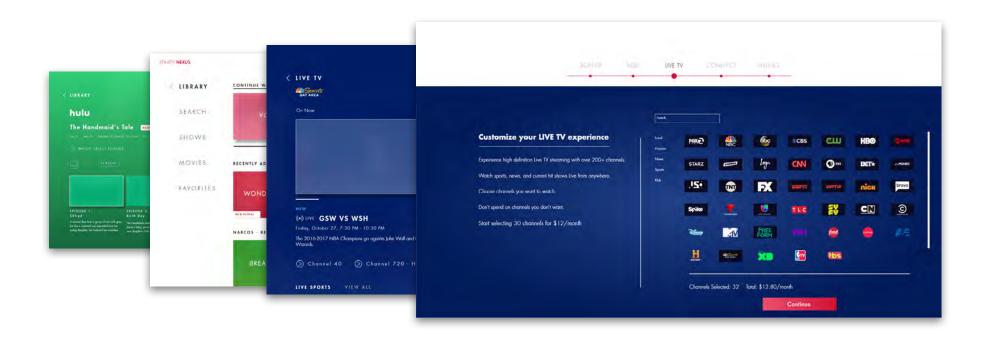
XFINITY **NEXUS**

On Demand and Live TV streaming



COMCAST Xfinity Rebrand By Anthony Hernandez

Senior Project Fall 2017

CONTENTS

OVERVIEW

3	The company
4	Problem & Solution
5	Product Introduction
6	Mission statement

7 Objectives

RESEARCH

8-10	Consumer data
11-12	Competitors
13	Target Audience

MOTION GRAPHIC

1.4 XFINITY NEXUS promo

UX DESIGN

16	IA Brainstorming
17-18	Wireframes
19-21	IA Sitemap, Diagrams
22-24	User Testing
25-30	Personas
31-34	Sign up interface
35-51	TV UX interface
52	Web interface
53	Tablet interface
54	Smartphone interface

- 65-69 Print & Web Ads
- 70-71 Stationary
- 72 XFINITY app icon

IDEATION BRAINSTORIMING

74	Word list
75-78	Mood boards
79	Logo concepts
80	Motion design concept
81-82	Stationary concept
83	Research citation

BRANDING GUIDELINES

- 56-61 Identity signature
- 62-64 Colors



THE COMPANY

COMCAST CORP.

Comcast Cable provides customers and businesses with cable television, high-speed internet, and phone service through their XFINITY brand. Comcast Corp. also owns NBCUniversal a multinational media conglomerate that operates news, entertainment and sports cable networks, the NBC and Telemundo broadcast networks, television production operations, television station groups, Universal Pictures and Universal Parks and Resorts.

THE PROBLEM

SCATTERED

Digital content is spread across different multiple platforms. Hulu, Amazon Video, Netflix, Crunchyroll, and many other streaming services have their own app that customers use to watch streaming content. However, customers have the obstacle of having to switch through different apps to watch a show or movie. Not all of these streaming platforms have all the content imaginable. Additionally, most of these streaming platforms don't carry live television under their service.

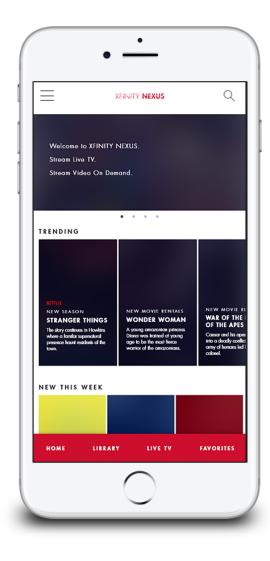
THE SOLUTION

UNITED AND CUSTOMIZABLE

Create an interface where users can connect their pre-existing streaming service accounts to the new XFINITY NEXUS platform. Give users the ability to choose the television channels they want to watch – give customers the freedom of picking channels they regularly watch as oppose to giving them channels they don't want.

THE PRODUCT

XFINITY NEXUS IS A HIGH QUALITY ENTERTAINMENT STREAMING SERVICE THAT DELIVERS MOVIES AND SHOWS TO ANY SCREEN DEVICE.



OUR NEW MISSION STATEMENT

BRIDGE ENTERTAINMENT

Our mission is to bridge Live TV, video on-demand streaming, and original content from different streaming platforms into one seamless experience for TV, computer, and mobile devices.

WHO WE ARE NOW

REFORMED

BOLD

We reformed our approach and listen to our customers to give an experience that gives user the ability to personalized their content.

Our new approach is to create a bold and thoughtful new experience through our design and features.

DIVERSE

Our collection is culmination of diverse selections of on-demand entertainment, live TV, and alternative streaming services.

THE OBJECTIVES

REINVENT HOW WE WATCH TV

- The ability to connect existing streaming services accounts (i.e., Netflix, Hulu, HBONOW, etc.)
- XFINITY NEXUS app on TV screens, web, and mobile applications
- Create a large library of video on-demand content of movies and shows
- New episodes added daily
- Buy and Rent Movies
- Allow users to customize by letting them pay for Live channels they want to watch
- Allow users the ability to subscribe to VOD and LIVE TV, or just one service
- Seamlessly bring VOD, LIVE TV, and other streaming services into user the interface

NATIONAL PROJECT

XFINITY NEXUS COMPONETS

- Rebrand Identity
- Stationary
- Application
- Print Posters
- Web Adverts
- Motion Graphic Promo

U.S. CONSUMER DATA I

AMERICANS ARE CUTTING CORDS

While majority of U.S. consumers are subscribed to pay TV, about a quarter of the population have never subscribed or have unsubscribed to a cable or satellite TV service.



76% of U.S. consumers subscribe to cable or satellite TV.



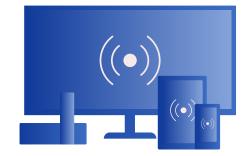
A total of 24% percent of consumers don't have cable or satellite TV. 15% canceled their cable or satellite TV, and 9% have never subscribed. U.S. CONSUMER DATA II

STREAMING ON THE RISE

While 24% seems large cable and satellite subscription model is still very strong.



Consumers subscribing to pay TV has decreased by 2% from 2012 to 2016.



Consumers who subscribed to streaming services has gradually increased by 18% from 2012 to 2016. U.S. CONSUMER DATA III

STREAMING AT HOME

Streaming platforms have become large competitor for cable and satellite TV providers. A whopping 64% of U.S. households have subscribed to video on-demand streaming services. 36% households haven't subscribed.



COMPETITORS



DIRECTV package plans start at \$50/mo for 150 channels to \$125/mo for over 325 channels. Has one of the largest libraries for pay TV. Premium network channels are bundled with the high priced plans. Expensive additional fees includes installation, upgrades, additional receivers that is added onto monthly bill, and arbitrary fees.

DIRECTV NOW

DIRECTV NOW has several plans starting from a \$30/mo for 60 channels to their most high priced plan of \$70/mo for over 120 channels. Offers well known popular channels. Premium networks like HBO or Cinemax will be a \$5 dollar add on. Not all channels have VOD content and some channels are not live. Available on numerous devices. No contracts or penalties cancel anytime.



Sling TV starts at \$20 a month for 30 channels, or \$40 a month for 40+ channels. Weak channel library, but the channels and networks are popular with consumers. Available on numerous devices. No contracts or penalties cancel anytime.



Amazon Fire TV is a streaming platform for TV hat provides streaming content from Netflix, Hulu, DIRECTV NOW, Sling TV, and many more. Each app integrated with the Amazon Fire TV user interface. Customers have to pay each platform separately. Customers can streams live TV from DIRECTV NOW.

OTHER COMPETITORS



TARGET AUDIENCE

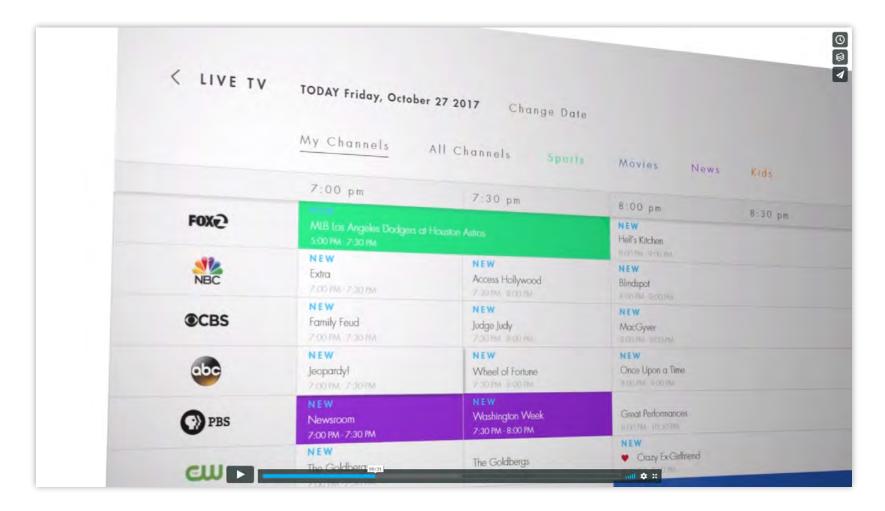
CABLE WATCHERS AND CORD CUTTERS

The target audience are people who want to watch all of their subscribed streaming content on one app. People who travel a lot and would like to watch movies or shows on their portable device. Some customers may only have one device and would want to watch content on that device.

BEHAVIORS

Consumers who spend a lot of money subscribing to television premium channels, Netflix, and one other on-demand streaming platform. People who subscribe to movie and TV show websites that preview and reviews film and episodes. People who would eat and watch their favorite shows, movies, or sport. Families and friends who get to together to watch the Sunday game.

XFINITY NEXUS PROMO INTRODUCTION



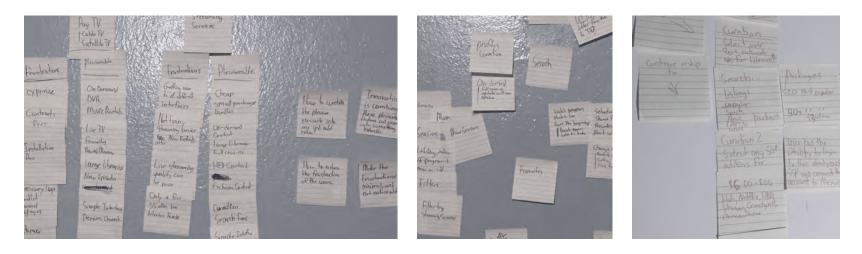
https://vimeo.com/262592074

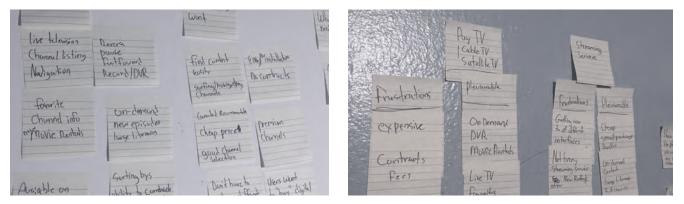
USER EXPERIENCE DESIGN

UX DESIGN

IA BRAINSTORMING

Brainstorming ideas and establishing a vision of the content users may want and need in their streaming platform.





UX WIREFRAME I

XENDERTY NEXUS	500.1 500.7 500.3 500.4 500.0	VETINITY NEXUS
	Seed See See See See See See See See See	
	Raping (pend) (menome (menome pend)	XTINUTY NEXUS Ubicary Plan White demonds of mayors, for mataria, new regarding, to be drawn, and gaves addriving wavees. \$12,7 manufe. "Solar mataria" manufectures Plan Manufecture



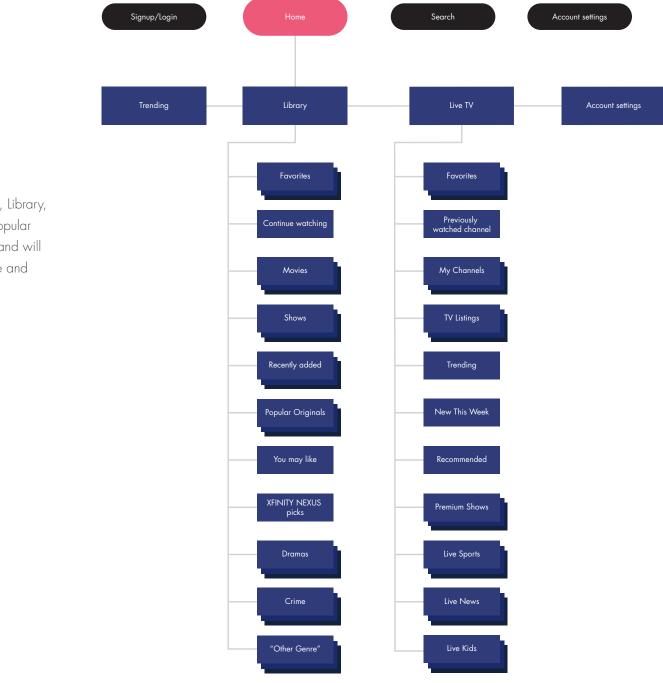
UX WIREFRAME II

TY NEXUS			
LIBRARY			
COMPACE MARCHING			
CONTINUE WATCHING	-		
CONTINUE WAIGHING	1		
CONTINUE WAIGHING			



	My C	hannels TV LI	stings		
	Today	10/20 Jammo	rrow Manday	Select Date	
		7:00 pm	7:30 pm	8:00 pm	8.30 pm
TOK	2		The Big Bong Theory	Hell's Kitcher	
NBC:	2		Access Hollywood	Law & Order True Crime: Thes,	The Big Bong
7:30s	2	Family Feud	ludge ludy	MbcGyver	
ARS*	2	leepardyl	Wheel of Forlune	Once Upon a Time	
PEB	2	Newsroom	Washington Week	Griat Parlamances	





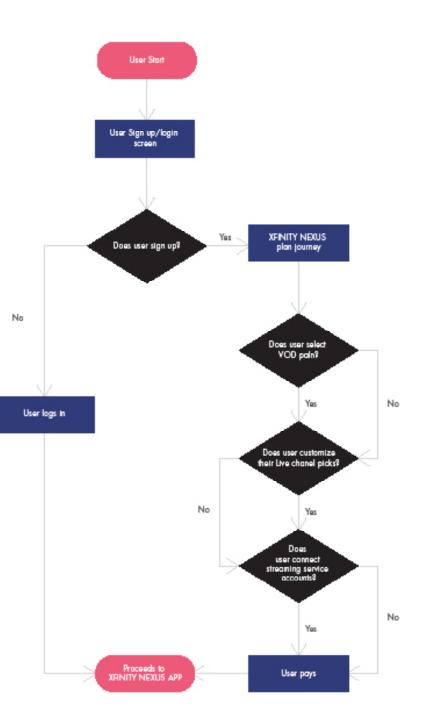
IA DESIGN ///

SITEMAP

Important items like Search, Favorites, Library, LIVE TV, Movies, Sports, and other popular categories are promoted on screen, and will be accessible through ease of remote and web navigation.

IA DESIGN I

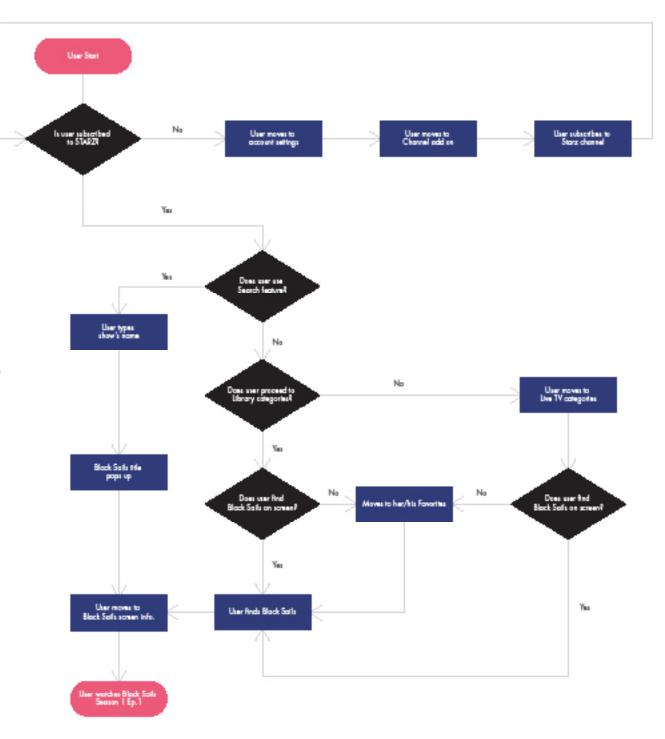
One of the most important aspects of XFINITY NEXUS is the signing up, a valuable and necessary procedure that gives users the ability to customize their content.



IA DESIGN //

NAVIGATING & WATCHING

In order to create a system that streams on demand and Live TV content, as well bring alternate streaming platforms into XFINITY NEXUS through cross-platforming, we created a system that gives users the ability to navigate efficiently by giving them multiple ways of finding content.



UX DESIGN

The purpose of the usability test was to find how users interact with the prototype to identify what type of content is valuable, useful, accurate, and accessible to the users. It is important to recognize what are the users' behaviors, motivations, and wants when using the prototype. Uncovering any information from these users will help in refining or redesigning aspects of the navigation, content, and interface design.

USER TESTING TASK

You want sign up for the new XFINITY NEXUS streaming service and watch Hulu's new show that has been all the rave. But you also forgotten about the game tonight that is currently playing on live TV. After the game you decided to end the night and rent a new movie to watch.

Prototype: https://xd.adobe.com/view/3f98c381-180c-431a-8ad8-e846b7caf88e/

PARTICIPANTS



JAY JORDAN



JACINTA BECCERA



rita hernandez

UX DESIGN

I noticed that the users spend a consider amount of time signing up to the subscription. Both users seem to have trouble picking/selecting their channels in the Live TV section of the Sign Up. During their task of finding the Hulu show, live show, and a movie that the users would frequent the Search field to find the content they were looking for, but were also able to locate the content through navigating the categories/level.

USER RESPONSE

Jay said, "At the start when i had the option to customize my live experience i didn't realize right away that i could scroll down for more TV network options. Maybe bringing the options above the fold a bit more so that you can see other options a bit more." Jacinta thought selecting and watching a show or movie worked well. She said, "I like how the images and buttons are noticeable" Rita said, "I wanted to look for the show and movie by using the search."

CHANGES

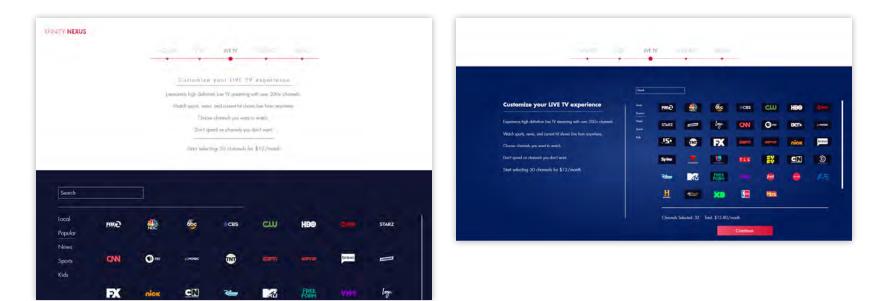
Since users prioritize Search features as their first behavior to find content. It would best to give users better search options to find content. Users had trouble with signing up and selecting channels. Revised the sign up process.

NEW Prototype: https://xd.adobe.com/view/3d37f746-bd38-42c7-90cd-b72b4b6f39df/

UX DESIGN REVISIONS

SIGN UP HIERARCHY

XERSITY NEXUS	XEINITY NEXUS
VCO	SCHUR VOR WEN CONHICT TURKS
XFINITY NEXUS Video. On Demand Plan Vents houseds of noses, kil sessors, new epochet, kie showe, and great delenes content	Customize your LIVE TV experienco Expensione high definition live 1V streaming with over 2001-channels.
\$12/manh Core JJ000 HCC ment of base reveal the core of the second	Watch sports, news, and carrent hit shows live from anywhere. Choose channels you want to watch. Don't spond on channels you don't want. Enter Zip Code Tr downs in you load reas
Centrois Centrois	Continue Continue Page and a fait Andre and a fait Andre and a fait Andre and a fait



PERSONA I



Age: 47 Gender: Female Job Title: Senior Editor, ESPN Education: Berkeley, Journalism degree Married

Mother of one child

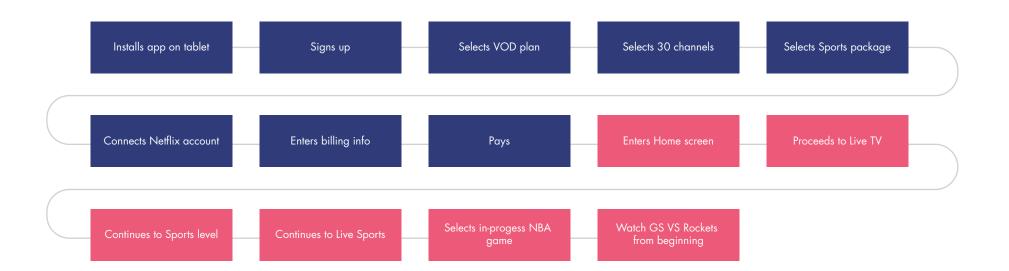
Athletic, runner, tennis, basketball

Uses computer, smartphone on the daily basis.

Subscribed to cable TV, sports streaming services, Netflix

Outside of her job of coordinating writing assignments, and reviewing editorials, and interviewing sports personalities she spends her time watching a lot of live sports from basketball to hockey. She also provides for her family and is heavily involved with her 14 year old son's soccer team. Alexa doesn't have enough time in her busy schedule to watch her favorite TV programs when aired, nor does she rarely watches the hundreds of channels she subscribes to unless its sports related. But her child and husband does watch television often. She would often have to catch new episodes of her favorite shows on-demand.

ALEXA PENA'S JOURNEY



PERSONA II



Age: 26 Gender: Female Job Title: Social Media, Funimation Education: Contra Cost Community College Single

Introvert, reader, artist, anime watcher, KPOP listener

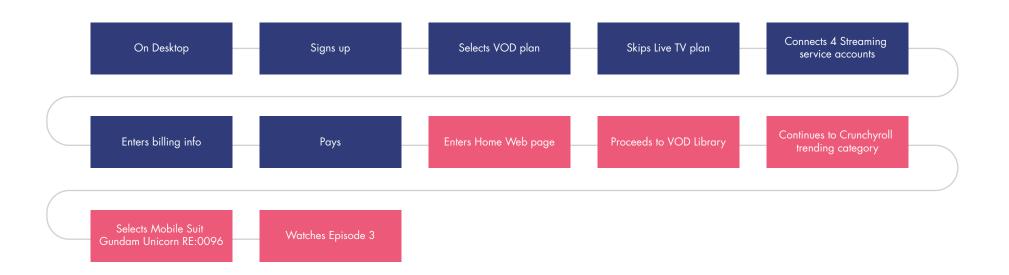
Uses computer, smartphone on the daily basis.

Plays videogames 6 hours a week

Subscribed to multiple streaming services (i.e., Netflix, Hulu, HBONOW, Crunch

Luna spends most of hours in the week managing multiple social media accounts for the anime video publishing company Funimation she works for. This means she is constantly writing out new promotions and informing the community. In order to be up to date with content and programing related to her job Luna is subscribed to Funimation, Hulu, and Crunchyroll where the majority of the content is Japanese animation. She enjoys watching anime, but she finds herself subscribing to other streaming services to watch programs she likes. Additionally, Luna has to fumble through different streaming apps to watch the shows.

luna park's journey



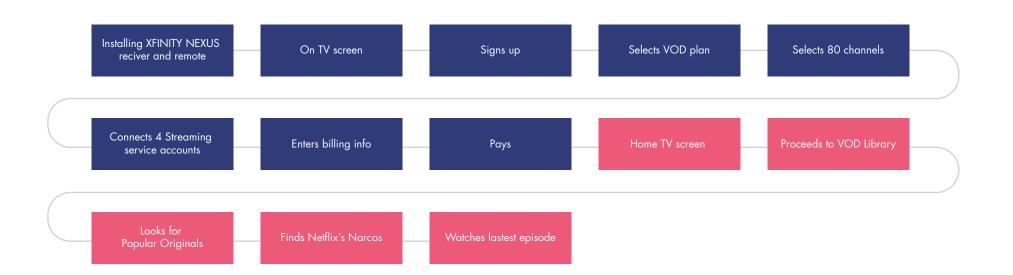
PERSONA III LOU WASHINGTON



Age: 36 Gender: Male	Science fiction and fantasy reader, toy collector, comic book reader, hiker,
Job Title: Film and Show critic	Heavily uses computer and smartphone on the daily basis.
Education: UCLA, degree in English Literature	Subscribed to satellite TV, subscribed to multiple streaming services (i.e., Netflix, Hulu,
Married	HBONOW, Amazon Prime

Lou is a movie and show critic who reviews new upcoming episodes of several hit shows a week. He is avid TV show lover who has subscribed to pay TV and several one-demand streaming services just to watch exclusive hit shows like Game of Thrones, Transparent, Dare Devil, Handmaiden's Tale, Narcos, and Star Trek Discovery and more. Lou is quite alright forking out a lot money to watch these shows, but doesn't like to fumble around with other streaming platforms that have different interfaces. He also finds some of the same shows on different streaming services (e.g., buffering, stuttering, low quality, and pixilation) run better than the others.

LOU WASHINGTON'S JOURNEY



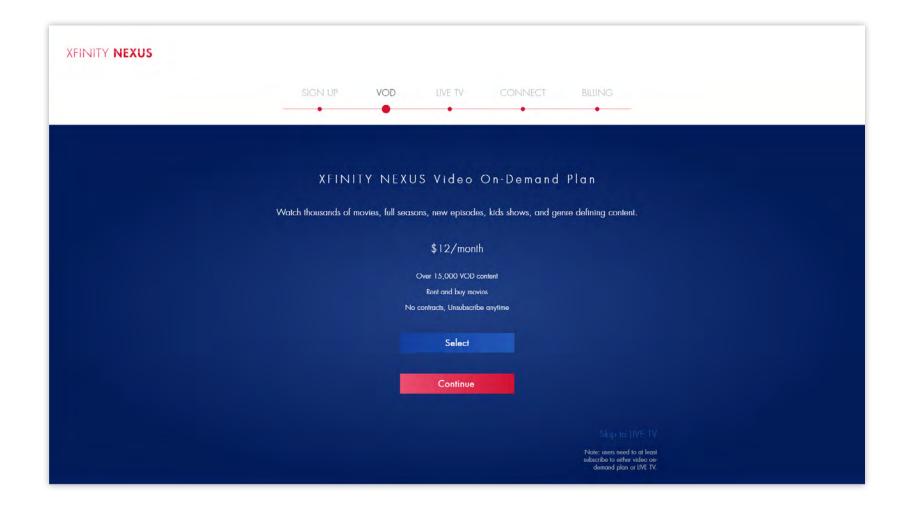
SIGN UP UX I XFINITY NEXUS SIGN UP

XFINITY NEXUS allows users to sign up and subscribe to video on-demand streaming and LIVE TV, and have the ability to at least opt out to either VOD or LIVE TV. Users can maximize their viewing experience by connecting other streaming services into XFINITY NEXUS.

XFINITY NEXUS	
	SIGN UP VOD LIVE TV CONNECT BILLING
	Begin your 7-day free trial.
	Sign up
	LWashington@gmail.com
	These read and agree 20001010000 form.
	Create Account

SIGN UP UX II VIDEO ON DEMAND PLAN

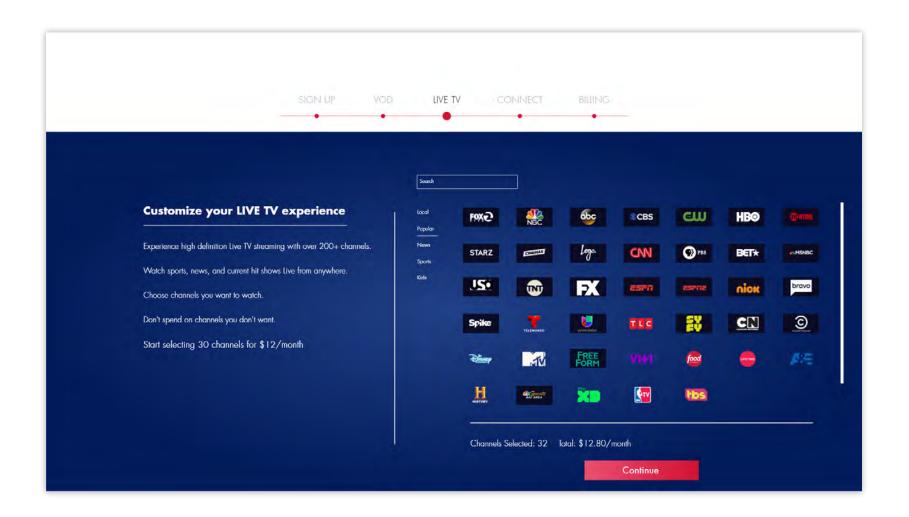
Video on-demand plan provides thousands of shows and movie titles. If users aren't ready to subscribe to the video on demand aspect then users could skip the plan, and add it whenever they feel like it.



SIGN UP UX III

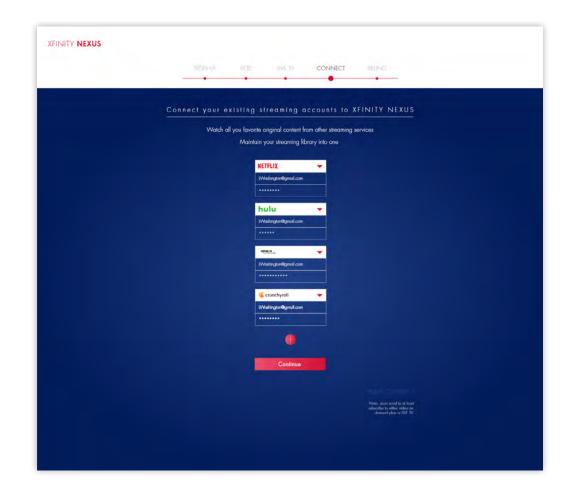
LIVE TV

The Live TV plan is customizable experience where users have the power to choose channels they want to subscribe to.



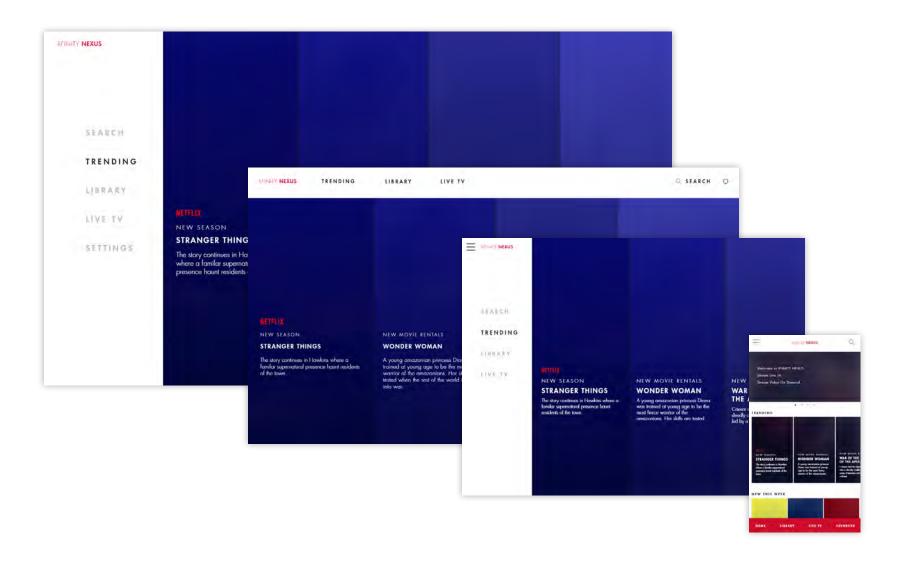
SIGN UP UX IV

Users are able to connect their existing streaming service accounts to XFINITY NEXUS where content will be integrated into XFINITY NEXUS video on demand interface.



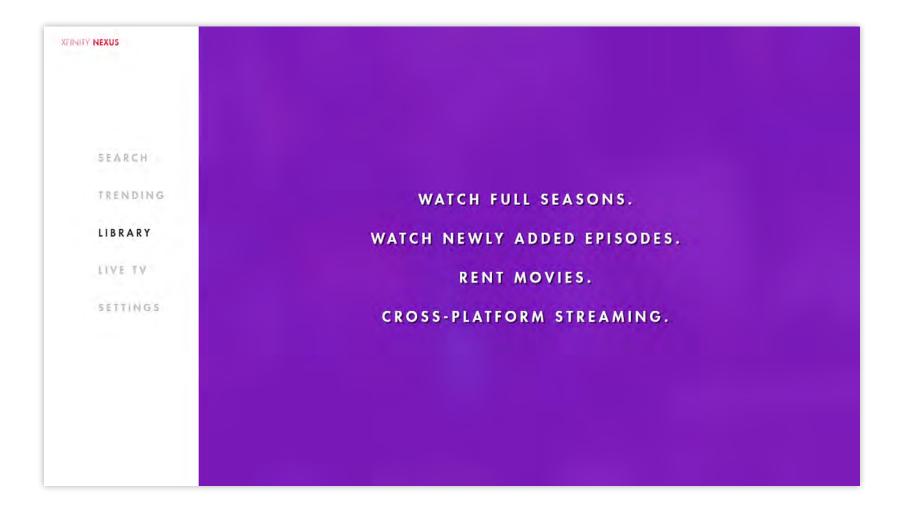
INTERFACE UX XFINITY NEXUS FOR TV, WEB, AND MOBILE

The XFINITY NEXUS application is on multiple platforms and devices with the same visual design, but each device has a different experience to better suit users.



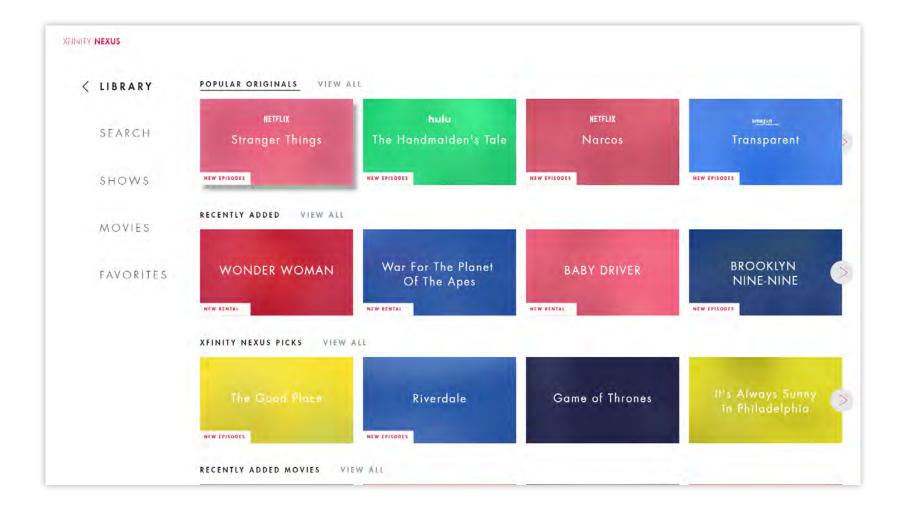
TV INTERFACE UX I

The LIBRARY is where users get to watch all of the video on demand streaming content they want.



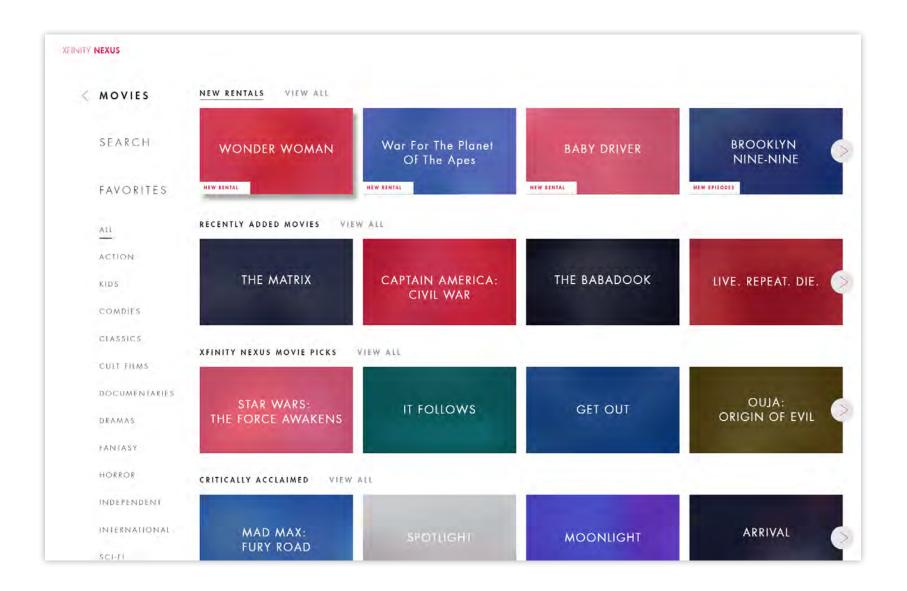
TV INTERFACE UX II LIBRARY MAIN SCREEN

The LIBRARY screen is the basis of a user's collection of content. The main screen displays recently added content, daily recommendations, popular movies and shows, and much more categories.



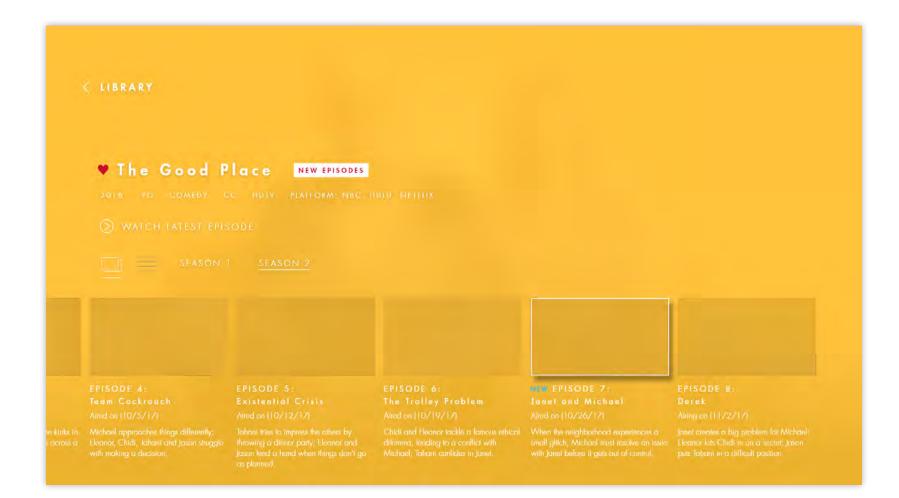
TV INTERFACE UX III SHOWS AND MOVIES

Show and Movie sections promote new movie rentals, new shows and episodes, popular content, recommendations, and much more.



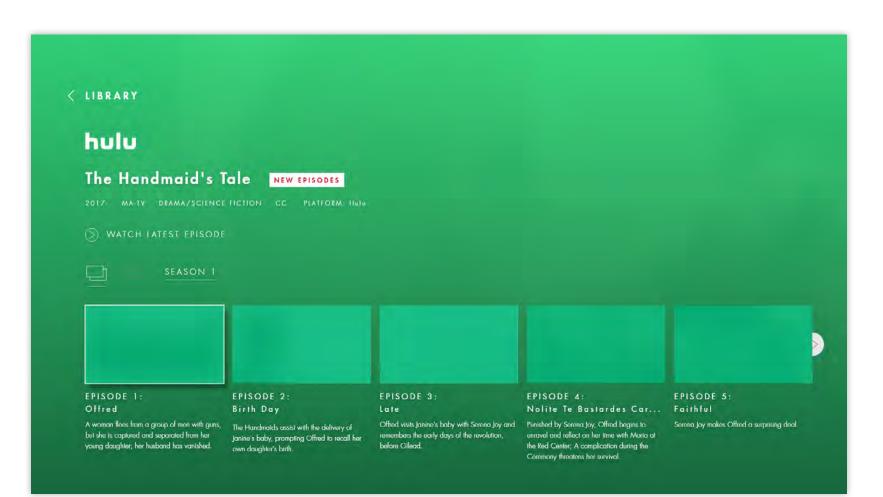
TV INTERFACE UX IV

When selecting a show users are transported to the content's own screen where its ratings, seasons, episodes, and synopsis is presented. If the show is being distributing from other streaming services then XFINITY NEXUS will automatically allocate the best version.



TV INTERFACE UX V ORIGINAL SHOWS

If the show is an exclusive original from another streaming service then a brand logo will display to indicate where the content is from.



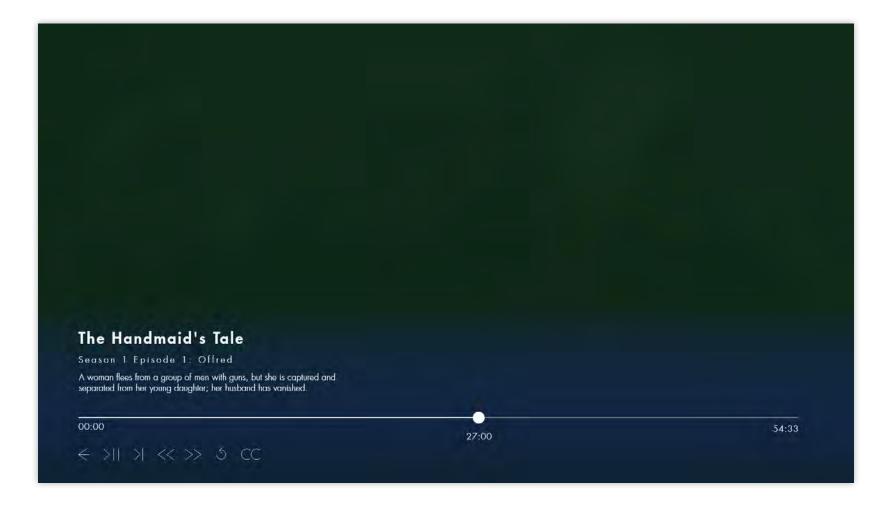
TV INTERFACE UX VI MOVIE RENTAL SCREEN INFO

A typical movie rental screen shows users different options to watch movies. If a user's connects their streaming services to XFINITY NEXUS, then streaming platforms like Amazon or Hulu will display their own rental fees.

LIBRARY				
NEW RENTAL				
WONDER WOMAN				
2017 PG-13 2h 21m ACTION ADVENTUR	E CC			
A young amazonian princess Diana was trained at young a amazonians. Her skills are tested when the rest of the world	age to be the most fierce warrior of I is plunge into war.	the		
Directed by Patty Jenkins – Written by Allan Heinberg, Jason	Fuchs & Zack Snyder			
Starring Gal Gadot, Chris Pine, Robin Wright, Connie Nielse	n, Elena Anaya			
RENT MOVIE	BUY MOVIE			
U. U. Mardis \$5.99 SD - HD		\$16.99 HD		
amaz n \$4,99 SD - HD	amaz n	\$19.99 HD		

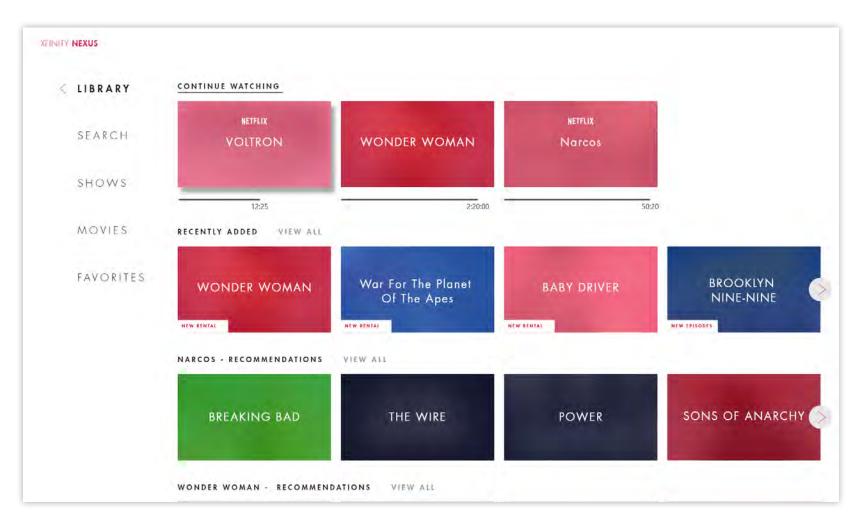
TV INTERFACE UX VII WATCHING

The video interface displays a show's title, episode title, synopsis and common playback features. Users can also choose the next episode, restart the episode from the beginning, and closed captions.



TV INTERFACE UX VIII PERSONALIZED LIBRARY

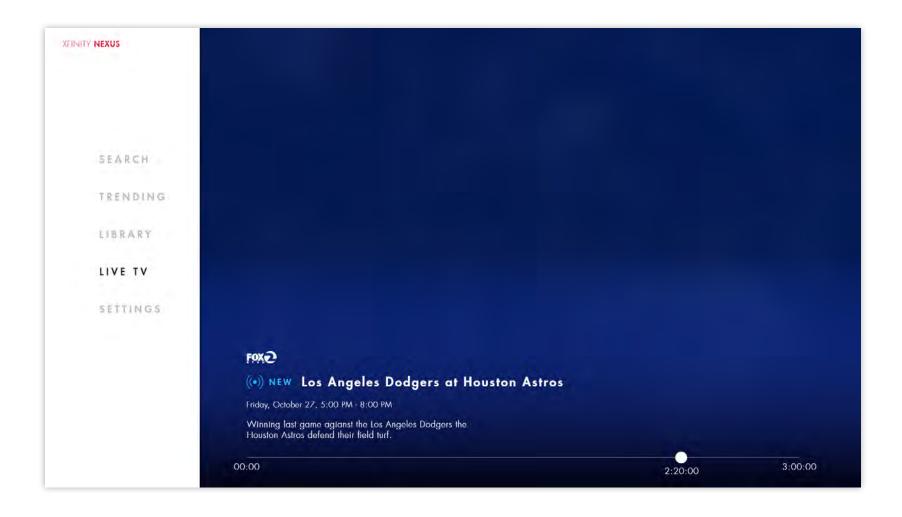
Once a user watches enough content XFINITY NEXUS will sample the users tastes based on movies and shows watched and give recommendations.



TV INTERFACE UX IX

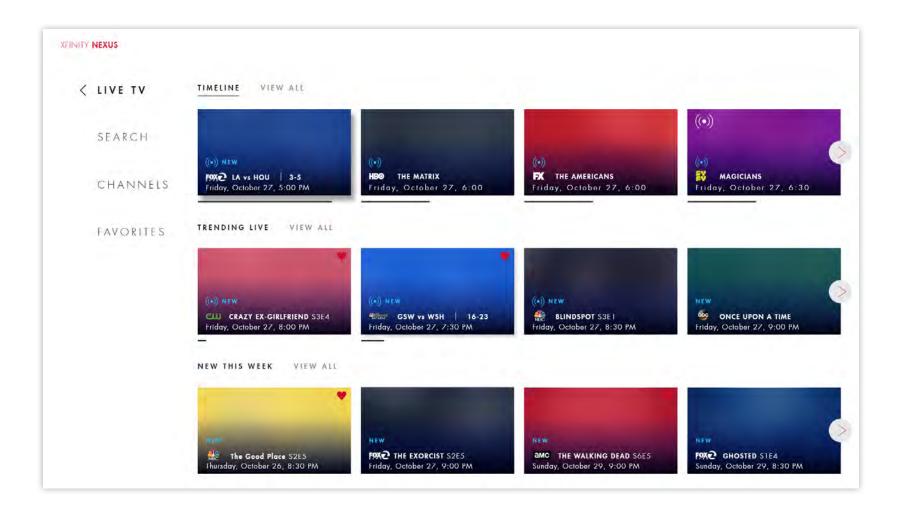
LIVE TV

LIVE TV is now live streaming with the same popular and premium channels users want.



TV INTERFACE UX X

LIVE TV will promote popular channels, upcoming episodes, sports, kids content, news and shows that are currently on air.



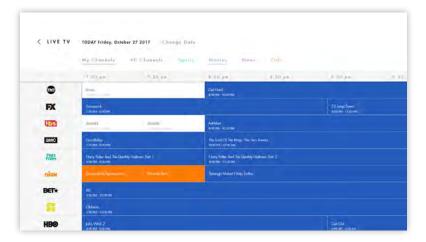
TV INTERFACE UX XI

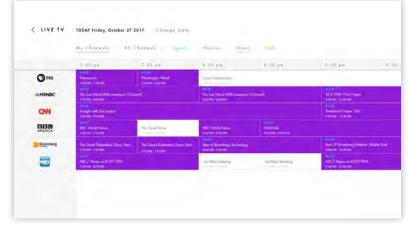
The CHANNELS screen display all of the channels a user has subscribed to, but can also view other non-subscribed channels through ALL Channels. Users can filter content by Sports, Movies, and News programming.

< LIVE TV	TODAY Friday, October	27 2017 Change Date All Channels Sports		s Kids-			
	7:00 pm	7:30 pm	8:00 pm	8.30 pm	9.00 pm	9:30	
FOXe	MB Los Angeles Dodgers at H 5 00 PM-7:30 PM	lauston Astros	N E W Heil's Kitchen e too eas as do eas	Hell's Kitchen		The Exorcist	
NBC	NEW Extra Ann Mill 2000 Million	N E W Access Hollywood	N E W Blindspiot		N E W Dateline Shin PAST Kraif PA		
©CBS	N EW Family Foud	NEW Judge Judy	N EW MacGyver addarw, worldw		N E W Hawali Five-Ó		
000	N EW Jeopardył sodowy Jean pw	NEW Wheel of Fortune	NEW Once Upon a Time		NEW Marvel's Inhumans		
O PBS	NEW Newsroom 2:00 PM-2:30 PM	NEW Washington Week 2:30 PM-8:00 PM	Great Performances				
cw	NEW The Goldbergs	The Goldbergs	NEW Crazy Ex-Cirliniend R nn ex. (a ab ex.)		Jane the Virgin		
•	Bones		Get Hard 8:00 PM - 10:00 PM				
	NEW Warriors Pregame Live	Golden Stale Watriars vs V Zi30 IW- 10:30 IW-	Washington Wizards				

TV INTERFACE UX XII FILTER CHANNELS

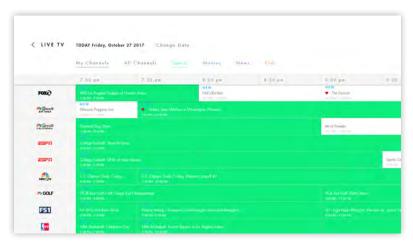
Users can filter channels by Sports, Movies, News, and Kids programming.





Movies

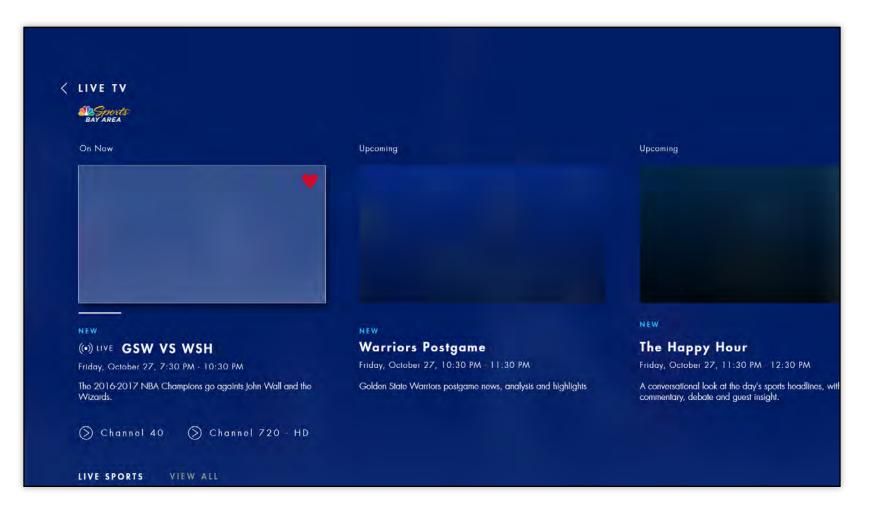
News



< LIVE TV	TODAY Friday, October 27 20	Change Dat	10			
	My Channels All C	kannefs (pool	Movies News	-1,1x43-		
	7:00 pm	7 30 pm	8:00 pe	8:10 p=	9.00 pm	
ліск	Spreadely Instrument		Seenage Mutant Nings Turkus 800 IM-10 30 Mil			
GN	N FW Marine 12 Johns		King of Heritet	The Cleveland Slow	The Chevicard Shaw	
and a	N S W Reserved () Harmon C (C) NA, 2: 25 Mar	No Bran Anna Anna A Trans Anna A			Basedoni a có na a gran.	
308	NEW Server of the reason of the server		Contrary Public		The Party of the Design	
÷	GenerWrite Drayper: Tides of Tell Science, 2-Jonnie	All Hall Xing Johns Sciences Accesses	La Chilji La Dali a Dali			
nice.ir:					Malay Munet Library	
6	Crist Lijsen in Seanter Savet Classers * Fallens, 2 (2019).		N.E.W. Command Nation B. Skritter, R. JD PA	N.S.W Decouped Seco B. BURK, VALUES	Consell Type's thispitizationst Publical / Publical	

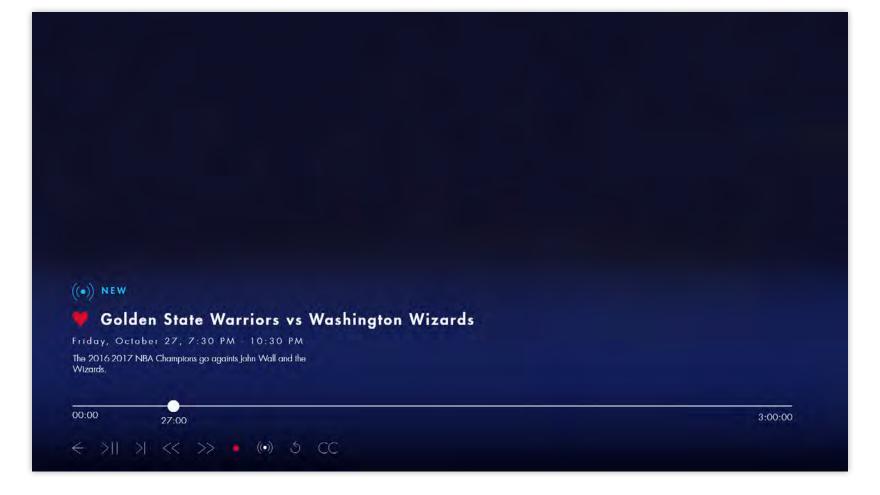
TV INTERFACE UX XIII CHANNEL INFO

Each channel has their own dedicated screen that displays already in progress content and upcoming content as well. Relevant information like show synopsis, rating, date, sport scores, and channel number will be presented.



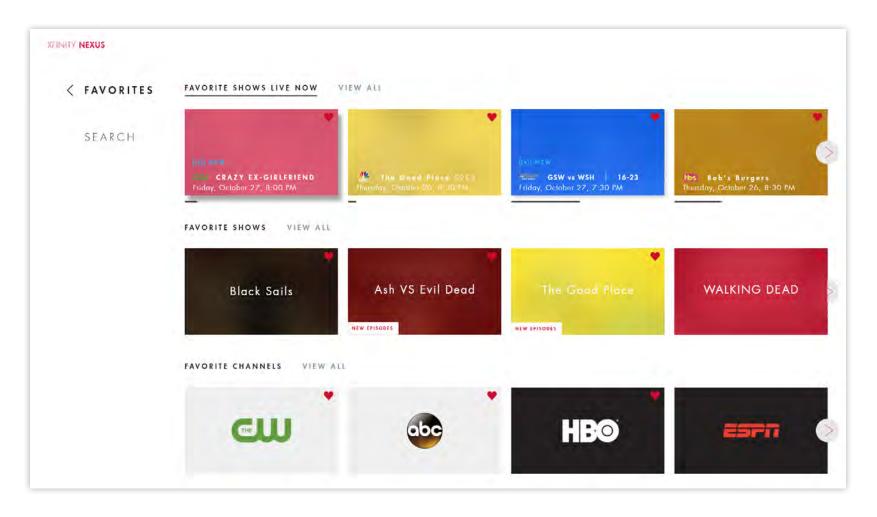
TV INTERFACE UX XIV

The playback features of LIVE TV are similar to video on-demand, except LIVE TV gives you the option to record the show, lets users go back and watch from the beginning or watch the show in progress.



TV INTERFACE UX XV FAVORITES

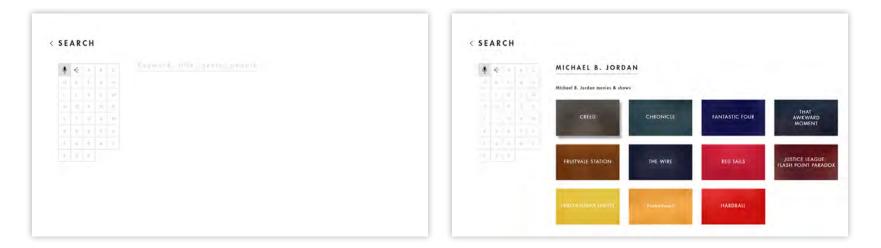
The FAVORITES screen displays all the shows, movies, and channels a user has pick as their favorites, and will also display which show or movie is currently live on TV.

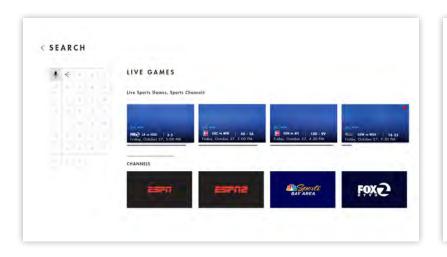


TV INTERFACE UX XVI

SEARCH

Searching functionality is an important feature for users, and using XFINITY NEXUS remote users can use voice search to find any type of movie, show or channel.

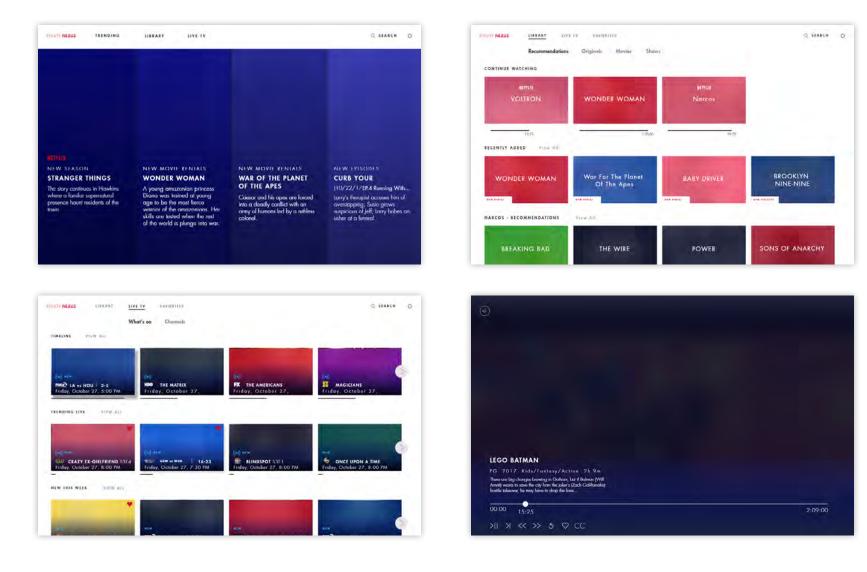






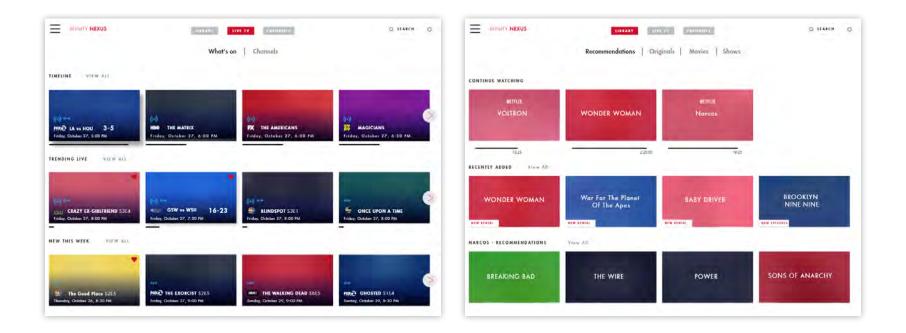
WEB INTERFACE WEB, DESKTOP, NOTEBOOK

XFINITY NEXUS can be access through online for desktop and notebook computers. The web interface is heavily web-centric and familiar. Users can also resume any program from any device.



TABLET INTERFACE **TABLET DEVICES**

XFINITY NEXUS for tablets has a very similar visual design, but the interface is different favoring a user experience that is easy to navigate with touch.



SMARTPHONE INTERFACE SMARTPHONE DEVICES

	Q		Q	<	
		What's on Channels			
Welcome to XFINITY NEXUS.		TIMELINE VIEW ALL		NETFLIX	
Stream Live TV.				Stranger Thi	n g s
Stream Video On Demand.		(*) NEW (%) NEW (%) Develop (*) Mag, Collabor 27, 550 M. (*)	NEW THE AMERICANS 17. October 27, 6:00 PM	2016- MA-TV SCIENCE FICTION PLATFORM: Netflix Original 2 SEAS	
		TRENDING LIVE VIEW ALL	_	In the small town of Hawkins a young	
• • • •		•		mysterious strange girl shows up, and s the residents	supernatural forces haunts
TRENDING		CLU CRAZY EX-GIRLERIEND Star GSW vs WSH	NEW BLINDSPOT S3E1 L October 27, IL:00 PM	Savorite	
		NEW THIS WEEK VIEW ALL		🚫 WATCH LATEST EPIS	ODE
NETFUX NEW SEASON STRANGER THINGS WONDER WOMAN	NEW MOYIE RE WAR OF THE	Thenday, October 20, 8:30 MA Inday, October 27, 9:00 MA Seeda	NEW THE EXORCIST S2E5 9, Calular 29, 9:00 PM	SEASON 1 SEASON	2
STRANGER THINGS WONDER WOMAN The story continues in Hawkins A young amazonian princess where a banilar supernatural Diana was trained at young	OF THE APES Caesar and his apes	LIVE SPORTS VIEW ALL			
Where a bamiliar supernatural Diana was intended at young presence hourt readents of the appendence of the lane and the lown. warrior of the amazonians.	tinto a deadly conflict army of humans led l calonel.	19K2 LA vs HOU 🦉 OKC vs MIN 📲	NEW DEN vs ATL , Ocklar 27, 4:30 MA		
NEW THIS WEEK		LIVE NEWS VIEW ALL			
				EPISODE 1: Chapter One: MADMAX	EPISODE 2: Chapter Two: Trick or Treat, Freak
			PBS NEWSHOUR , October 27, 7:00 M	As the town preps for Halloween, a high- scoring rival shakes things up at the arcade, and a skeptical Hopper inspects a field of rotting pumpkins.	Alter Will sees something terrible on trickor- tized night, Mike wonders whether Eleven's still out there. Nancy wrestles with the truth about Barb.
HOME LIBRARY LIVE TV	FAVORITES	HOME LIBRARY LIVE TV	FAVORITES		

BRAND GUIDELINES

IDENTITY SIGNATURE I

The new XFINITY logo is redesigned to represent a new reformed product that is bold and diverse, yet still convey familiarity. XFINITY communicates the long standing TV entertainment that has been the staple of cable TV and on-demand video. NEXUS is the connection between all of the qualities and features of Live TV, video on-demand, and streaming services bringing them together.

XFINITY NEXUS

FUTURA LIGHT

FUTURA HEAVY

IDENTITY SIGNATURE II

It is best for the XFINITY NEXUS logo is to be surrounded with reasonable amount of white space. The height of "N" of NEXUS of XFINITY NEXUS is the clear space in which no foreign design elements shall occupy.



BLACK & WHITE

XFINITY **NEXUS**

XFINITY **NEXUS**

IDENTITY SIGNATURE III

imes XFINITY **NEXUS**

Do not horizontal scale the logo.

× XFINITY NEXUS

Do not rearrange the logo elements.

X XFINITY **NEXUS**

Do not distort the logo.

× XFINITY **NEXUS**

Do not vertical scale the logo.

\times XFINITY **NEXUS**

Do not change the logo's color or give it a stroke.

XFINITY **NEXUS**

Do not place the logo over a gradient.

 \times

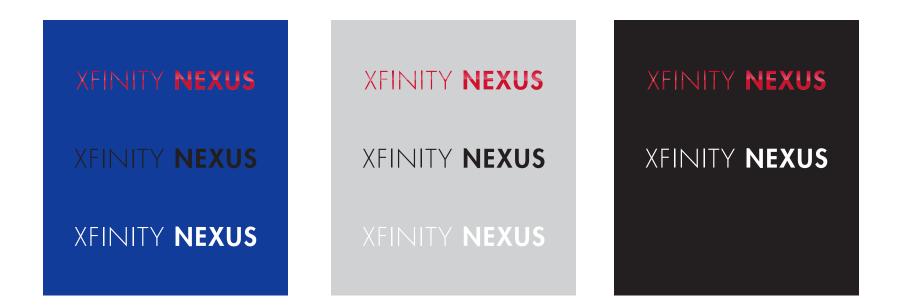
 \times

XFINITY NEXUS

Do not place the logo over low contrast color.

IDENTITY SIGNATURE IV PROPER LOGO USES

XFINITY NEXUS logo should be placed over color backgrounds that display high contrast between the logo and background.



BRAND TYPEFACE I FUTURA FAMILY

Futura is our new primary typeface, a modern and elegant family that conveys the reformed, bold and diverse qualities of XFINITY NEXUS.

FUTURA HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

BRAND TYPEFACE II FUTURA LIGHT

Futura Light is used for body text, but it can also be used for sub headlines and tag lines.

FUTURA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

XFINITY NEXUS Red			
Pantone 186 C			
#CF0C2D			
XFINITY NEXUS Light Red			
#CF0C2D			

LOGO COLORS

BRAND COLORS I

BRAND COLORS II BRAND COLORS

Our brand colors are used for visual imagery (i.e, photos, and graphics), marketing advertisements, stationary, iconography, and XFINITY NEXUS user interface imagery. Use these colors whenever possible.





BRAND COLORS III TYPOGRAPHY COLORS

Primary colors are used best used for body copy, headlines, tag lines.

Secondary colors are only to be used for buttons, highlights, any other active interaction. Primary typography colors

XFINITY NEXUS Black Grey	WHITE
#231F20	#FFFFF

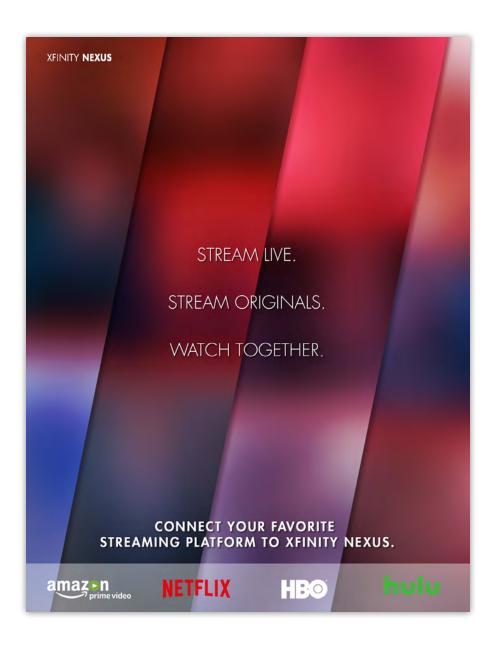
Secondary typography colors

XFINITY NEXUS Red	XFINITY NEXUS	XFINITY NEXUS
PANTONE 186 C	Light Blue	Light Grey
#CF0C2D	#2CBEFF	#BCBEC0

PRINT AD I

ORIGINALS

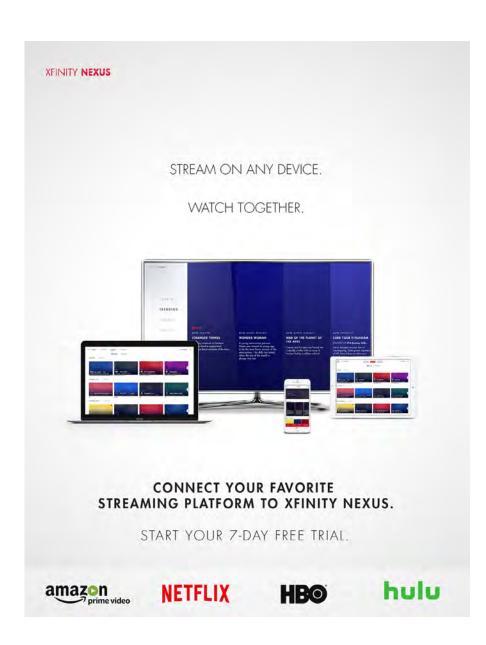
"ORIGINALS" print ad showcases XFINITY NEXUS ability to bring other streaming services' original content to the XFINITY NEXUS interface.



PRINT AD II

ANY DEVICE

The "ANY DEVICE" advertisement displays how XFINITY NEXUS can be on every device from TV to smartphone and to gaming consoles.



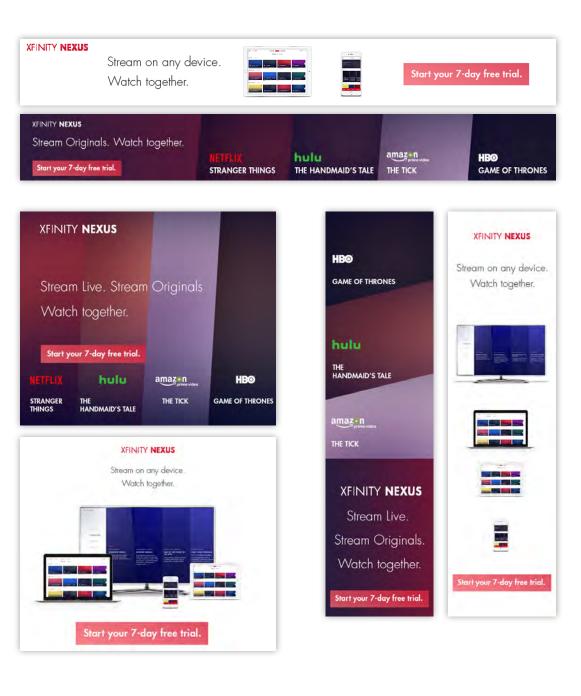
PRINT AD III AD USAGE

"ORIGINALS" and "ANY DEVICE" print ad properly displays brand colors, typography use, and visual elements that exemplifies XFINITY NEXUS visual language. Print Ads should be display in physical space like magazines and large signage prints.



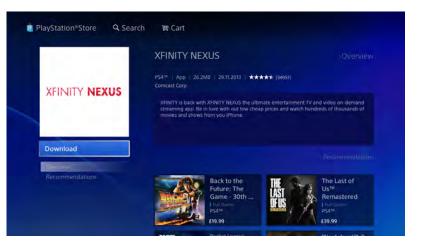
WEB ADS USAGE

"ORIGINALS" and "ANY DEVICE" print ad properly displays brand colors, typography use, and visual elements that exemplifies XFINITY NEXUS visual language. Print Ads should be display in physical space like magazines and large signage prints.



CONSOLE AD & STORE PLAYSTATION 4 STORE MOCK UP





STATIONARY ENVELOPES, BUSINESS CARD, PENCIL



STATIONARY LETTERHEAD



XFINITY NEXUS

November 16, 2017

Christopher Logan 5629 Cirke Dt Richmond, CA 94803

Dear Greg,

Thank you for letting me know the outcome of your job search.

I was delighted (but not surprised in the least) to learn that you landed the job with ABC Company that you caked me to lear you for after we ment at XYZ University's Alurnii Carliering. You impressed me free with your drive, self-motivation, and academic achievements, and it's clear that your new employer values these characteristics on well

I know that you will enjoy all of the great apportunities and challenges that your new job offers. Onward and upward!

Best regards,

Christopher Logan

Concast Corporation 1701 JFK Boulevard, Philadelphia PA 19103 215-286-1700 APPLICATION ICON I

"X" ICON

XFINITY NEXUS "X" is a graphic icon for the mobile devices and digital store fronts.



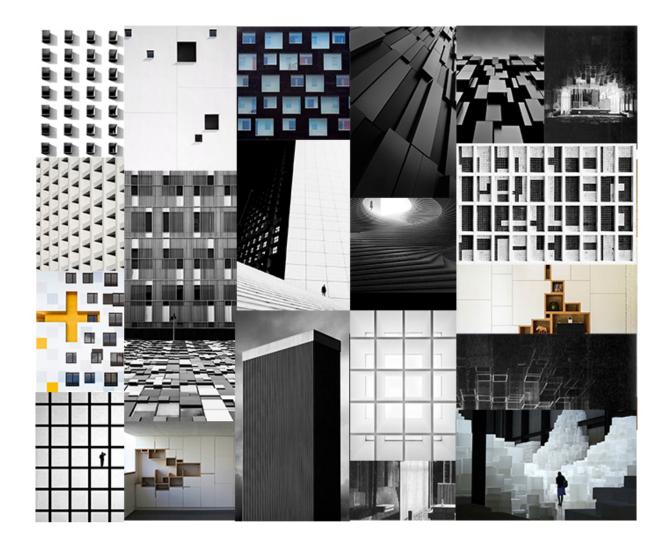
IDEATION BRAINSTORMING

WORD LISTS

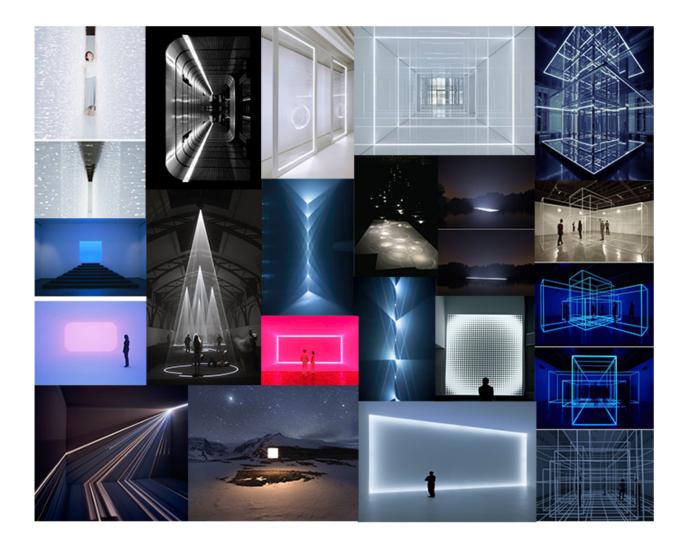
Abundance	Drama	Live	Original	Simple
All-in-on	Dynamic	Loaded	Payless	Sleek
Bold	Ease	Modern	Perfect	Sophisticated
Buffet	Efficient	Movies	Platform	Stable
Bundle	Elegant	Multi	Polished	Streaming
Capable	Experience	Nexus	Premium	Sync
Channels	Fast	Nimble	Productive	Tasteful
Combo	Filter	On-demand	Professional	Television
Display	Flow	Online	Refined	Together
Diverse	Future	Options	Reformed	Useful



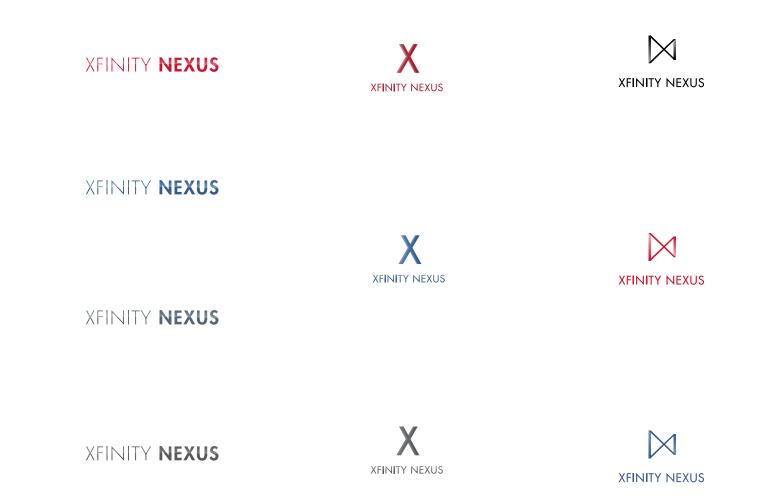




MOOD BOARD: LIGHTS

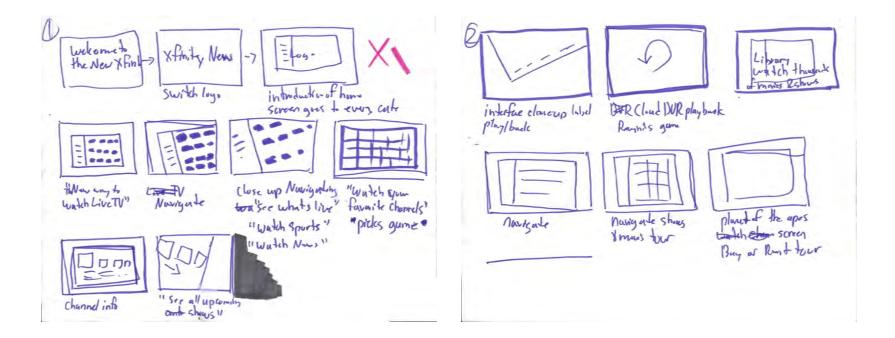






MOTION DESIGN CONCEPT

The concept was to show audiences the different types of features, content, and functionality of the application. I thought it was important to present the video in a sleek style to present the professionalism of the brand and its product.



STATIONARY: LETTERHEAD DESIGN VERSION 1

XFINITY NEXUS

August 28, 2011 First Last Name Street Address City, State 00000

Deter

Lonem ipsum dolor ni amet, consectatur adipiscing elit. Aeneco ul prum eget matos handrent vietibulum vel in velit. Danec prelium megue velit

Aliquam posta lectus mic mouris omara venenatis. Vivamus non est turpis: et cursus sem. Materis vehiculta erat in dian austar at hibendum nini lacinia

Metals impardial naque vehicolar vunc convoltis granda. Vertauturi iosolin pratium placked integra consequent, est at omatifications elevitedi, nich initia venus esci, egal doptaus circular ona punte hielanteapa in magan sourin. Dan simi in souri, dato un trace condiministum a, palvinar vel facus. Maarina il malatais initia. Washauturi vitais initia di anietas alementam parta at omati initiadima di Natia solitantean nação. Natia Vederati organización as omati initiadima de Natia solitantea nação e unala vederati vitais initias alementam parta at omati initiadima de Natia solitantea nação e una vitadada do de de solitada de aniestas alementam parta at omati initiadima de Natia solitantea nação e una vitada vederati conservantea de la vedera de solitada de aniestas e solitadas de la vedera de la vedera de la vedera de solitada de aniestas alementam parta at o mati initiadima de Natia solitantea nação e una terra de adada de solitadas de aniestas alementam parta at o matificadam parte de solitadas de la vedera de adada de ad

Brain pelkertesque, velé id dopitos fermentum, tyrpis topsen errore dui, oc i noduri lígala ade congue pours. Nais sed ante dui, es porta lactos. Cris nace sen laren. In hoc habitase plater distand. Macenaris di dui angi esi du porta tritique. Sai di agastar fella. Dene ullamoorgen riattis ponere. Prasellus tementum elektrind totto vell dopibos. Vestibulum ante parm.

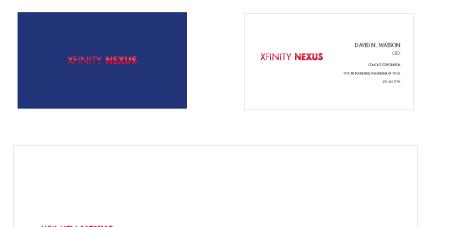
Sincerely,

Christopher Logan

1701 JFK Boolevard, Philadelphia Rt 19103



STATIONARY: ENVELOPE, PENCIL, BUSINESS CARD DESIGN VERSION 1



XFINITY NEXUS

с смесите совеститом

314-320-1700



RESEARCH LINKS

http://www.pewinternet.org/2015/12/21/4-one-in-seven-americans-are-television-cord-cutters/ https://www.cnbc.com/2017/03/21/cord-cutting-not-happening-deloitte-survey-shows.html http://variety.com/2017/digital/news/cord-cutting-2016-pay-tv-research-ott-1202030814/ http://fortune.com/2017/06/15/netflix-more-subscribers-than-cable/ https://www.cnbc.com/2017/07/27/comcast-earnings-q2-2017.html http://variety.com/2017/digital/news/comcast-broadband-skinny-bundle-xfinity-instant-q3-1202017825/

CONTACT

Branding by Anthony Hernandez

anthonyjhernandez.com

ajnandez7@gmail.com